

1928 _____ 1950

Dublin Operatic Society

(FOUNDED 1928)



1950 SEASON

Commencing

Monday, 23rd October

Concluding

Saturday, 4th November

DON PASQUALE

DONIZETTI

SIMONE BOCCANEGRA

VERDI

MADAME BUTTERFLY

PUCCINI

THE LILY OF KILLARNEY

BENEDICT

LUCIA DI LAMMERMOOR

DONIZETTI

Operas will commence at 7.45 p.m. each evening

Late comers not admitted until Interval

Programme and Story of Opera - Threepence

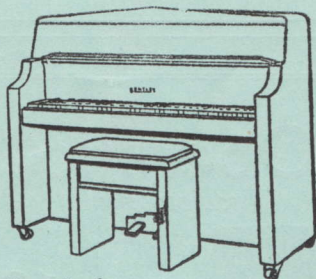


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Which of them would you like to see again— or have you any other favourites?

Please fill in below the names of the five operas you would like us to perform next Season, tear off this page and drop it in the box at the back of the Parterre, Circle and Gallery.

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The Barber of
Seville

La Somnambula

Lucia di
Lammermoor

Cavalleria
Rusticana

I Pagliacci

Gianni Schicchi

Carmen

L'Elisir D'Amore

La Traviata

The Bohemian
Girl

La Tosca

La Boheme

Il Trovatore

Madame
Butterfly

Lily of Killarney

Faust

Mignon

Daughter of the
Regiment

Manon

Der Freischutz

Maritana

La Favorita

Rigoletto

Lurline

The Magic Flute

Martha

Lohengrin

Tales of
Hoffman

Romeo and
Juliet

Ernani

Don Pasquale

Simone
Boccanegra

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PROGRAMME FOR THE SEASON

Monday 23rd October	Don Pasquale.
Tuesday, 24th October	Simone Boccanegra.
Wednesday, 25th October	Madame Butterfly.
Thursday, 26th October	Don Pasquale.
Friday, 27th October	The Lily of Killarney.
Saturday, 28th October	Madame Butterfly.
Monday, 30th October	Simone Boccanegra.
Tuesday, 31st October	Lucia di Lammermoor.
Wednesday, 1st November	The Lily of Killarney.
Thursday, 2nd November	Madame Butterfly.
Friday, 3rd November	Lucia di Lammermoor.
Saturday, 4th November	The Lily of Killarney.

Story of the Opera.

Madame Butterfly

Opera in Three Acts, by Giacomo Puccini (1858-1924).

Libretto by Illica and Giacosa, from the drama by David Belasco.

First produced, La Scala, Milan, February 17th, 1904.

Principal Characters

MADAM BUTTERFLY (Cho-Cho-San)	...	<i>Soprano</i>
SUZUKI (her servant)	... ..	<i>Mezzo</i>
B. F. PINKERTON (Lieutenant, U.S. Navy)		<i>Tenor</i>
SHARPLESS (U.S. Consul)	... ..	<i>Baritone</i>
GORO (A Marriage Broker)	... ..	<i>Tenor</i>
TROUBLE	... ..	Cho-Cho-San's Child

Time : Present Day.

Place : Nagasaki.

ACT I.—Terrace before Butterfly's house. Pinkerton, through the marriage broker, Goro, is about to contract a Japanese marriage. The Consul, Sharpless, warns him of the possible results of this, for him, Pinkerton, mock marriage. Butterfly, renounced by her relatives for embracing Christianity, loves Pinkerton and is happy.

ACT II.—Three years later. Interior of Butterfly's house, where she lives with her baby boy, Trouble, and her faithful maid, Suzuki. Believing in Pinkerton, she rejects the suit of Prince Yamadori. Sharpless, to whom Pinkerton has announced his return and marriage to an American, tries to prepare Butterfly for this blow.

ACT III.—The next morning. Butterfly has spent the night at the chosi, watching for her "husband." Mrs. Pinkerton and Sharpless interview Butterfly, who divines the truth. She tells them to return shortly for the child. Alone, she commits suicide and the worthless Pinkerton, returning too late is heard calling, "Butterfly, Butterfly."

1950
SEASON

THE DUBLIN OPERA

(FOUNDED 1847)

Commencing Monday, 23rd October —

Wednesday, 25th October Saturday, 28th October,
and Thursday, 2nd November.
At 7.45 p.m.

MADAME BUTTERFLY

(Puccini)

Cho-cho-san (Madame Butterfly)				
Wed., 25th Oct.	}	...	...	Victoria Elliott
Sat., 28th Oct.				
Thurs., 2nd Nov.					...	...	Marion Lowe
Suzuki (Butterfly's Servant)	...	...		Cecily Kenny
B. F. Pinkerton (Lieutenant in the U.S. Navy)				
Wed., 25th Oct.	...	...	...	Gerald Davies
Sat., 28th Oct.	...	...	...	Rowland Jones
Thurs., 2nd Nov.	...	...	...	Nicholas Lewis
Sharpless (U.S. Consul)				
Wed., 25th Oct.	...	...	...	John Lynskey
Sat., 28th Oct.	...	...	...	Dennis Noble
Thurs., 2nd Nov.	...	...	...	John Lynskey
Prince Yamadori	...	...	...	Martin Dempsey
Goro (a Marriage Broker)	...	...		Tom O'Brien
The Bonze (Butterfly's Uncle)	...	...		Jack Harte
Kate Pinkerton	...	...	...	Noelle Jeanette
Registrar	...	...	...	Kevin O'Gorman
Trouble	...	...	...	Geraldine Collins

Butterfly's Relations, Friends and Servants.

Conductor : D. Michael Brierly.

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OLYMPIA
THEATRE

— Concluding Saturday, 4th November

SYNOPSIS OF SCENERY

ACT I.

A Japanese House, Terrace and Garden in Nagasaki.

ACT 2.

Inside Butterfly's House.



Conductors : D. Michael Brierly.
Capt. J. P. Brennock.

Producer : J. J. Henry.

Leader of the Orchestra : Jack Cheatle.

Chorus Master : Capt. J. P. Brennock.

Wardrobe : Miss Quinn.

Lighting : Fred Beasley.

Scenic Artist : Bert Duval.

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Eithne Murphy
Patricia O'Leary
Sheila Blake
Maureen Delahunty
Hylde Madden
Eileen Fitzpatrick
Maura Lane

Margaret
Cunningham
Eileen Ladd
Rita Skerritt
Cecilia Lyons
Maureen Fogarty
Cecilia Short
N. C. Quinn
P. Quinn
J. Quinn
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F. Lambert
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J. Thornton

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(Founded 1928)

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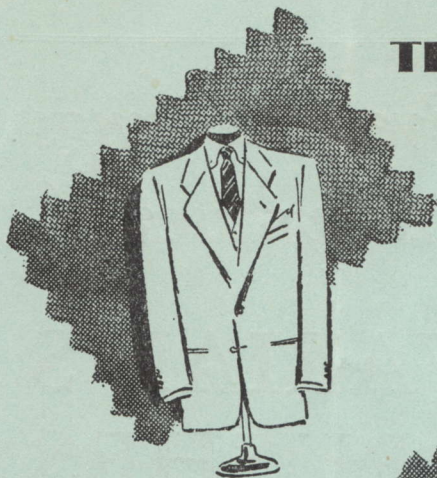
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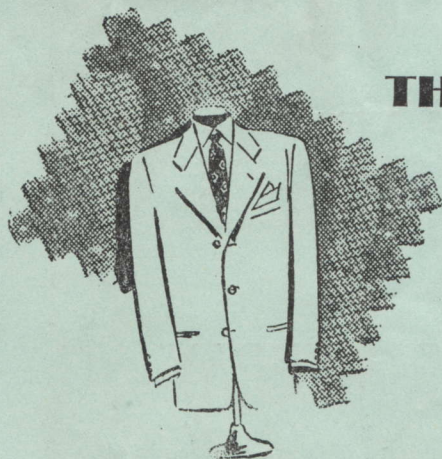
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